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CONTENTS PAGE Take your students’ English further with an Oxford Graded Reader 1 Oxford Graded Readers Resources for Teachers 2-4 Oxford Graded Readers Resources for Students 5 Graded reader levels for ESO and Bachillerato 6 Oxford Graded Readers Syllabus 7 Oxford Bookworms: Read your way to better English 8-10 Oxford Bookworms Level Index 11 Which Bookworm will you read? 12-13 Oxford Bookworms Starter Titles 14-18 Oxford Bookworms Stage 1 Titles 19-25 Oxford Bookworms Stage 2 Titles 26-33 Oxford Bookworms Stage 3 Titles 34-39 Oxford Bookworms Stage 4 Titles 40-46 Oxford Bookworms Stage 5 Titles 47-50 Oxford Bookworms Stage 6 Titles 51-54 Oxford Bookworms Club: Stories for Reading Circle Titles 55 Oxford Bookworms Collection Titles 56 Oxford Dominoes: The structured approach to reading in English 57-58 Oxford Dominoes Level Index 59 Which Dominoes will you read? 60 Dominoes Starter Level Titles 61-63 Dominoes Level 1 Titles 64-66 Dominoes Level 2 Titles 67-68 Dominoes Level 3 Titles 69-71 Title Index 72-73 3. Oxford Graded Readers Take your students’ English further with an Oxford graded reader Using a graded reader in class has many benefits for you and for your students. • Readers reinforce the acquisition of language presented in class, and help to build students’ confidence in reading. • Many of our readers come with an audio CD containing a recording of the story; so not only is reading consolidated through listening, but students also improve their listening and pronunciation. • Readers provide extra reading material which is adapted to your students’ level • You can monitor students’ progress with free tests, answer keys and activities, all available on your teachers Resource CD ROM. We can offer an extensive range of graded readers to suit every teacher’s need. Whatever the genre you prefer or the level you are looking for, we can provide the perfect choice of graded reader. 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PHOTOCOPIABLE BOOK SUMMARIES ACTIVITY WORKSHEETS AND BACKGROUND NOTES (STAGES 1–4) (STAGES 1–4) 2 GRADED READERS NEW MULTIPLE-CHOICE TESTS COMPREHENSION ANSWER KEYS ACTIVITY FOR EACH TITLE TESTS FOR EACH TITLE FOR EACH TITLE ANSWERS 3 6. Resources for Teachers Oxford Reading Guide Do you want to use an Oxford graded reader with your Oxford course book? Oxford Reading Guides give you everything you need to help you select the reader that matches your course. ✽ Go to Oxford Reading Guides at www.oup.com/es ✽ Choose the reading guide for your course book ✽ Consult the list of books which link to the level of the course book and the unit topics ✽ Choose the books you want to use The Reading as your official class readers Guide contains Reading Guides are the Oxford graded available for all levels of the readers which ESO or Bachillerato course match your course book you are using. book in terms of level and topic. 2 GRADED READERS Summary of the content of each unit. 4 7. 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ASK your OUP representative about this year’s SPECIAL OFFER ✽ Provide reading material adapted to your students’ level. ✽ Monitor their progress with free tests, answer keys and activities. ✽ Consolidate reading through listening: many of our readers come with an audio CD containing a recording of the entire story. Suggested graded reader levels for ESO 1 to 4 and Bachillerato 1 to 2. Bookworms Club-Stories Level Series 2 BOOKWORMS* for Reading Circles ESO 1 Starters Starters ESO 2 Starters & Level 1 Starters & Level 1 Bronze * Includes: • Oxford Bookworms Library: ESO 3 Levels 1 & 2 Levels 1 & 2 Bronze & Silver Oxford Bookworms Starters, Oxford Bookworms Factfiles, ESO 4 Levels 2 & 3 Levels 2 & 3 Silver & Gold Oxford Bookworms Playscripts, Oxford Bookworms World Stories. Bachillerato 1 Levels 3, 4 & 5 Level 3 Silver & Gold • Oxford Bookworms Collection Bachillerato 2 2 GRADED READERS Levels 5 & 6 Gold & Platinum Remember these 3 rules to help learners benefit from reading: “Research shows that reading Comfort Learners should not find more than a few unknown words on a page. Read the sample for pleasure helps learners extracts in the next page to find a reader stage your students can read easily. improve their English.” Choice Choose a book your students will want to read. Consider giving some choice. Professor Richard Day, University of Hawaii and Chair of Enthusiasm Create enthusiasm for reading. Set aside class time for discussing books. the Extensive Reading Foundation 6 9. graded reader for your class STARTER Her phone is ringing – but where is it? present simple STARTER 1 2 3 4 5 6 250 HEADWORDS present continuous WORDS 250 HEAD- STARTERS 400 HEADWORDS STAGE 1 700 HEADWORDS STAGE 2 1000 HEADWORDS STAGE 3 1400 HEADWORDS STAGE 4 1800 HEADWORDS STAGE 5 2500 HEADWORDS STAGE 6 Sally gets out of bed and looks in her bag. No phone. She looks under the bed. imperative CEF level A1 No phone. Then she looks behind the door. There is her phone. Sally picks up her can/cannot, must phone and answers it. SALLY’S PHONE going to (future) simple gerunds STAGE 1 400 HEADWORDS ‘This is the work of an enemy.’ ‘An enemy? What enemy?’ asked Mrs Lodge. past simple ‘I don’t know,’ said the Wise Man, looking at her. CEF level A1 / A2 ‘But perhaps you do. I can show the person to you. Do you want me to do that?’ THE WITHERED ARM present perfect STAGE 2 700 HEADWORDS ‘Remember, my friend, the gold was not taken – it was still there, on the floor. will (future) (don’t) have to, must not, could So what kind of thief is that? A very, very stupid one, a thief who murders comparison of adjectives two women and then when he leaves, forgets to take the gold with him!’ simple time clauses CEF level A2 / B1 past continuous THE MURDERS IN THE RUE MORGUE tag questions ask/tell + infinitive should, may STAGE 3 He knew Mr Abney was in there, because he could hear him speaking. present perfect continuous 1000 HEADWORDS What was that? Why did Mr Abney try to cry out? Why was the cry suddenly cut used to off? Had Mr Abney, too, seen the mysterious children? But now everything was past perfect causative CEF level B1 quiet, and with fear in his heart, Stephen pushed hard against the door until relative clauses it opened. A PAIR OF GHOSTLY HANDS AND OTHER STORIES indirect statements past perfect continuous STAGE 4 Hester did not move, and when she spoke, her voice was a whisper. ‘Don’t passive (simple forms) 1400 HEADWORDS would conditional clauses take your revenge on an innocent child.’ ‘Silly woman!’ he replied, half coldly, indirect questions CEF level B1 / B2 half kindly. ‘If this poor, miserable baby was my own – mine as well as yours! relatives with where/when clauses of purpose, reason, contrast 2 GRADED READERS – I would give her the same medicine.’ THE SCARLET LETTER gerunds after prepositions/phrases STAGE 5 ‘There’s a very narrow channel that goes through the middle. It’s so small that I hadn’t future continuous 1800 HEADWORDS future perfect noticed it, when I looked at the chart before we sailed. That’s the one I was carried passive (modals, continuous forms) into. If I had been on the sandbank, the Dulcibella would have broken up in three would have conditional clauses CEF level B2 minutes. I was just lucky that day.’ Lucky – and brave, I thought to myself. ‘But what modals + perfect infinitive makes you think he’s a spy?’ I asked. THE RIDDLE OF THE SANDS so/such ... that result clauses My parents had invited all the families from the Joy Luck Club to witness my first STAGE 6 public appearance as a musical prodigy. At first, when I stepped up to the piano 2500 HEADWORDS in front of the audience, I was confident. It was as if I knew, without a doubt, passive (infinitives, gerunds) advanced modal meanings that the prodigy side of me really did exist. And when I started to play, I was so clauses of concession, condition CEF level B2 / C1 caught up in how lovely I looked that I didn’t worry how I would sound. So it was a surprise to me when I hit the first wrong note . . . THE JOY LUCK CLUB 7 10. 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Library The unique World Stories Oxford Bookworms Library now includes World Stories: collections of stories written in English from all around the world. These unique graded readers feature writing from more than twenty countries, including Australia, India, Ireland, Malaysia, New Zealand, Pakistan, South Africa, and Tanzania. Bookworms World Stories provide: Cross-c Cross-cultural material Inspiring, co contemporary stories A gentle introduction to t International Englishes 2 GRADED READERS Beautiful illustrations by artists from around the world 9 12. Award Winners British Council Innovation Award Winner Bookworms Club – Stories for Reading Circles 2 GRADED READERS Language Learner Literature Award Winners 10 13. Oxford Bookworms Library CONTENTS PAGE Which Bookworm will you read? 12-13 Oxford Bookworms Starter Titles 14-18 Oxford Bookworms Stage 1 Titles 19-25 Oxford Bookworms Stage 2 Titles 26-33 Oxford Bookworms Stage 3 Titles 34-39 Oxford Bookworms Stage 4 Titles 40-46 Oxford Bookworms Stage 5 Titles 47-50 Oxford Bookworms Stage 6 Titles 51-54 Oxford Bookworms Club: Stories for Reading Circle Titles 55 Oxford Bookworms Collection Titles 56 2 GRADED READERS 11 14. Which Bookworm will you read? Choose from CLASSICS CRIME & MYSTERY FACTFILES FANTASY & HORROR Key to symbols A Connecticut Yankee in King N Girl on a Motorcycle N New York Café Arthur’s Court TED ULLY UPDA Give Us the Money N Starman STARTER The Ransom of Red Chief I Mystery in London F Vampire Killer CD Pack I Oranges in the Snow Factfiles ew photos N Police TV New text, n dio CD and an au Although suitable for all ages, these titles are particularly appropriate for younger learners The Adventures of Tom Sawyer Love or Money? Animals in Danger Aladdin and the Enchanted Lamp There are three kinds of Starter: The Withered Arm Sherlock Holmes and the Duke’s Son Deserts NEW The Monkey’s Paw Comic Strip, Narrative, and Interactive. STAGE 1 Sherlock Holmes and the Sport of Kings England The Omega Files – Short Stories Sister Love and Other Crime Stories London The Phantom of the Opera Comic Strip stories are told through small New York Under the Moon amounts of text, mostly in speech bubbles, and very closely supported by illustrations. Titanic NEW The Wizard of Oz N Narrative stories have colour illustrations which provide a lot of support. Alice’s Adventures in Wonderland Death in the Freezer The Beautiful Game NEW The Canterville Ghost Huckleberry Finn The Murders in the Rue Morgue Climate Change NEW Dracula I Interactive stories allow the reader to The Jungle Book Sherlock Holmes Short Stories Ireland Five Children and It STAGE 2 choose which path to take through the Love among the Haystacks Rainforests The Mystery of Allegra story. Colour illustrations provide a lot Robinson Crusoe Seasons and Celebrations The Pit and the Pendulum and Other Stories of support. Tales from Longpuddle Return to Earth Voodoo Island The Year of Sharing The Call of the Wild As the Inspector Said and Other Stories Australia and New Zealand Frankenstein The Bookworms Library offers a A Christmas Carol Goldfish Information Technology Moondial choice of different types of text: The Last Sherlock Holmes Story Martin Luther King A Pair of Ghostly Hands and Other Stories Ethan Frome STAGE 3 The Three Strangers and Recycling The Picture of Dorian Gray NEW Factfiles are non-fiction books. They Other Stories The USA The Star Zoo provide up-to-date information supported Through the Looking-Glass Tales of Mystery and Imagination by high-quality colour photos, and are a The Wind in the Willows good choice for the CLIL classroom. Cranford The Big Sleep Disaster! Dr Jekyll and Mr Hyde Playscripts offer plays, or dramatic Gulliver’s Travels Death of an Englishman Great Crimes The Songs of Distant Earth and scripts, which can be used for reading or Lord Jim The Hound of the Baskervilles The History of the English Language Other Stories STAGE 4 for performance. Performance notes and Persuasion A Morbid Taste for Bones Nelson Mandela The Unquiet Grave – Short Stories 2 GRADED READERS character lists are included. The Scarlet Letter The Whispering Knights Silas Marner A Tale of Two Cities Starter readers, and Classics, Crime & Washington Square Mystery, Fantasy & Horror, Human Interest, Thriller & Adventure, True Stories, and World The Age of Innocence The Dead of Jericho Do Androids Dream of Electric Sheep? Stories offer stories, or fictional narrative. David Copperfield Deadlock Ghost Stories STAGE 5 Far from the Madding Crowd King’s Ransom I, Robot – Short Stories • True Stories tell stories of real people’s lives. Great Expectations Sense and Sensibility • NEW World Stories are short stories written Wuthering Heights in English from around the world. They offer great reading and opportunities for making Barchester Towers American Crime Stories The Fly and Other Horror Stories cross-cultural connections. Jane Eyre Deadheads Meteor and Other Stories STAGE 6 Oliver Twist A Passage to India NEW Pride and Prejudice Tess of the d’Urbevilles 12 Vanity Fair 15. books graded by level, theme, and category HUMAN INTEREST PLAYSCRIPTS THRILLER & ADVENTURE TRUE STORIES WORLD STORIES N The Girl with Red Hair NEW N Drive into Danger King Arthur Escape Stories N Red Roses N The Fifteenth Character NEW Wonsdof short rl STARTER Robin Hood N Last Chance Collectio around N Sally’s Phone N Orca stories from d Star Reporter Taxi of Terror the worl I Survive! I The White Stones Christmas in Prague The Butler Did It and Other Plays Goodbye, Mr Hollywood The Coldest Place on Earth The Meaning of Gifts: Little Lord Fauntleroy NEW Five Short Plays The President’s Murderer The Elephant Man Stories from Turkey A Little Princess A Ghost in Love and Other Plays White Death Mary, Queen of Scots STAGE 1 The Lottery Winner The Murder of Mary Jones Mutiny on the Bounty One-Way Ticket – Short Stories Sherlock Holmes: Two Plays Ned Kelly: A True Story Remember Miranda Pocahontas The Witches of Pendle Anne of Green Gables Hamlet Dead Man’s Island Agatha Christie, Woman of Mystery Changing their Skies: The Children of the New Forest The Importance of Being Earnest Ear-rings from Frankfurt The Death of Karen Silkwood Stories from Africa Matty Doolin Much Ado About Nothing Grace Darling Cries from the Heart: Stories from Around the World STAGE 2 New Yorkers – Short Stories One Thousand Dollars and Other Plays Henry VIII and his Six Wives The Piano Romeo and Juliet The Love of a King Stories from the Five Towns William Shakespeare A Stranger at Green Knowe Too Old to Rock and Roll and Other Stories The Card Chemical Secret The Brontë Story Dancing with Strangers: Go, Lovely Rose and Other Stories The Crown of Violet Rabbit-Proof Fence Stories from Africa Love Story Justice The Long White Cloud: Stories from New Zealand STAGE 3 The Railway Children Kidnapped The Secret Garden On the Edge Playing with Fire: Stories from the Pacific Rim Tooth and Claw – Short Stories The Prisoner of Zenda NEW ‘Who, Sir? Me, Sir?’ Skyjack! Wyatt’s Hurricane The African Queen The Eagle of the Ninth Desert, Mountain, Sea Doors to a Wilder Place: Black Beauty The Moonspinners Stories from Australia A Dubious Legacy Mr Midshipman Hornblower Land of My Childhood: Stories from South Asia STAGE 4 Little Women Reflex Lorna Doone The Silver Sword The Price of Peace: Stories from Africa 2 GRADED READERS Three Men in a Boat The Thirty-Nine Steps NEW Treasure Island We Didn’t Mean to Go to Sea The Accidental Tourist Brat Farrar Treading on Dreams: The Bride Price The Riddle of the Sands Stories from Ireland STAGE 5 The Garden Party and other Stories This Rough Magic Heat and Dust Jeeves and Friends – Short Stories Cold Comfort Farm The Enemy Cry Freedom Decline and Fall Night Without End Dublin People – Short Stories The Woman in White STAGE 6 The Joy Luck Club 13 16. STARTER BESTSELLER STARTER BESTSELLERS 250 HEADWORDS STARTERS CEF level A1 Comic Strip Starters Average word count: 950 250 Headwords | A1 | • Sally’s Phone Full colour illustrations to • Mystery in London support the story • Girl on a Motorcycle Comic Strip Starters • Orca Average word • King Arthur count: 950 Ideal for students CLASSICS THRILLER & ADVENTURE CRIME & MYSTERY HUMAN INTEREST CLASSICS who need more support with their A Connecticut Yankee in Escape Give us the Money King Arthur The Ransom of Red reading, and King Arthur’s Court Phillip Burrows and Maeve Clarke Janet Hardy-Gould Chief beginners who prefer Mark Twain Mark Foster O. Henry a very short text Retold by Alan Hines Retold by Paul Shipton Comic Strip Comic Strip Comic Strip Comic Strip Comic Strip Hank Morgan is a happy ‘I’m not a thief. I’m an ‘Every day is the same. It is the year 650 in Bill and Sam arrive in young man in Connecticut, innocent man,’ shouts Nothing exciting ever England. There is war the small American town USA in 1879 until one day Brown. He is angry happens to me,’ thinks everywhere because the of Summit with only two Book 5,10 € someone runs into his because he is in prison Adam one boring Monday old king is dead and he hundred dollars, but they office and shouts, ‘Come and the prison guards hate morning. has no son. Only when need more and Sam has quickly, Boss! Two men him. Then one day Brown But today is not the the new king comes can an idea for making a lot of are fighting.’ After this, has an idea. It is dangerous same. When he helps a the fighting stop and the money. When things start something very strange – very dangerous. beautiful young woman strange, magical story of to go very wrong, both men happens to him, and his life because some men want King Arthur begin. But soon regret their visit – and changes forever. to take her bag, life gets first, Merlin the ancient their idea. exciting and very, very magician has to find a way dangerous. of finding the next king . . . 2 BOOKWORMS Word count 890 Word count 930 Word count 690 Word count 1,140 Word count 890 Book 978 0 19 423411 5 Book 978 0 19 423412 2 Book 978 0 19 423413 9 Book 978 0 19 423414 6 Book 978 0 19 423415 3 Suitable for young learners Suitable for young learners Suitable for young learners Suitable for young learners 14 17. STARTER Comic Strip Starters Average word count: 950 250 Headwords | A1 | HUMAN INTEREST HUMAN INTEREST THRILLER & ADVENTURE FANTASY & HORROR Robin Hood Star Reporter Taxi of Terror Vampire Killer John Escott John Escott Phillip Burrows and Paul Shipton Mark Foster Comic strip Comic strip Comic strip Comic strip ‘You’re a brave man, but ‘There’s a new girl in ‘How does it work?’ Jack ‘I am a vampire killer I am afraid for you,’ says town,’ says Joe, and soon asks when he opens his . . . and now I need help,’ Lady Marian to Robin of Steve is out looking for her. present – a mobile phone. says Professor Fletcher Locksley. She is afraid Marietta is easy to Later that night, Jack to Colin. Colin needs a job because Robin does not find in a small town, but is a prisoner in a taxi in and he needs money – but like Prince John’s new every time he sees her the empty streets of the do vampires exist or is the taxes and wants to do something goes wrong . . . dark city. He now tries his professor crazy? something for the poor and his day goes from bad mobile phone for the first people of Nottingham. to worse. time. Can it save his life? When Prince John hears this, Robin is suddenly in great danger. 2 BOOKWORMS Word count 960 Word count 960 Word count 970 Word count 1,160 Book 978 0 19 423416 0 Book 978 0 19 423417 7 Book 978 0 19 423418 4 Book 978 0 19 423419 1 Suitable for young learners Suitable for young learners Suitable for young learners 15 18. STARTER BESTSELLER NEW STARTER 250 HEADWORDS CEF level A1 Narrative Starters Average word count: 1,540 250 Headwords | A1 | Full colour illustrations to support the story Narrative Starters Average word HUMAN INTEREST count: 1,540 THRILLER & ADVENTURE THRILLER & ADVENTURE CRIME & MYSTERY THRILLER & ADVENTURE FANTASY & HORROR Stories told through Drive into Danger The Fifteenth Character Girl on a Motorcycle The Girl with Red Hair Last Chance New York Café a narrative, with the Rosemary Border Rosemary Border John Escott Christine Lindop Phillip Burrows and Michael Dean Mark Foster support of illustrations Narrative Narrative Narrative Narrative Narrative Narrative All Narrative Starters are available on audio CD ‘I can drive a truck,’ says ‘It’s an interesting job,’ ‘Give me the money,’ Every day people come to ‘How can Mr Frank It is the year 2030, and an Kim on her first day at says Sally about her work says the robber to the Los Mason’s store – old people, be angry now?’ thinks email message arrives work in the office. When at Happy Hills. Angeles security guard. young people, men and Mike happily. His film is at New York Café: ‘I want Kim’s passenger Andy And today is a very The guard looks at the gun women. good and he is the only to help people and make finds something strange exciting day because and hands over the money. From his office, and in cameraman on the volcano. them happy!’ under the truck things Zapp the famous singer The robber has long blond the store, Mark watches Now he can go home. But not everybody is CD Pack get dangerous – very is coming. Everybody is hair and rides a motorcycle them. And when they leave But then he finds Jenny happy about the email, (Book + CD) 5,95 € dangerous. having a wonderful time. – and a girl with long blond the store, he forgets them. and she is dying. Rocks and soon the police and But suddenly something hair arrives at Kenny’s Then one day a girl with start to move and Mike is the President are very goes very, very wrong. motel – on a motorcycle. Is red hair comes to the store, afraid. Can they get off the interested in the New York she the robber? and everything changes for volcano alive? And what Café. Mark. Now he can’t forget happens to Mike’s camera that beautiful face, those and film? green eyes, and that red hair . . . 2 BOOKWORMS Word count 1,400 Word count 1,400 Word count 1,702 Word count 1,928 Word count 1,600 Word count 1,300 CD Pack 978 0 19 423439 9 CD Pack 978 0 19 423657 7 CD Pack 978 0 19 423659 1 CD Pack 978 0 19 423443 6 CD Pack 978 0 19 423445 0 CD Pack 978 0 19 423441 2 Suitable for young learners American English American English American English Suitable for young learners Suitable for young learners 16 19. BESTSELLER FINALIST: The Language BESTSELLER STARTER Learner Literature Award 2004 Narrative Starters Average word count: 1,540 250 Headwords | A1 | THRILLER & ADVENTURE CRIME & MYSTERY HUMAN INTEREST HUMAN INTEREST FANTASY & HORROR Orca Police TV Red Roses Sally’s Phone Starman Phillip Burrows and Tim Vicary Christine Lindop Christine Lindop Phillip Burrows and Mark Foster Mark Foster Narrative Narrative Narrative Narrative Narrative When Tonya and her ‘Every day someone steals ‘Who is the man with the Sally is always running The empty centre of friends decide to sail money from people near roses in his hand?’ thinks – and she has her phone Australia. The sun is hot around the world they want the shops. We must stop Anna. ‘I want to meet him.’ with her all the time: at and there are not many to see exciting things and this,’ says Dan, a police ‘Who is the girl with the home, on the train, at work, people. And when Bill visit exciting places. officer. guitar?’ thinks Will. ‘I like at lunchtime, and at the meets a man, alone, But one day, they meet The police use TV her. I want to meet her.’ shops. standing on an empty road an orca – a killer whale – cameras but it is not easy But they do not meet. But then one afternoon a long way from anywhere, one of the most dangerous because there are so many ‘There are lots of men!’ suddenly she has a he is surprised and animals in the sea. And life suspects – who is the says Anna’s friend Vicki, different phone . . . and it worried. gets a little too exciting. robber? but Anna cannot forget changes her life. And Bill is right to be Will. And then one rainy worried. Because there is day . . . something strange about the man he meets. Very strange . . . 2 BOOKWORMS Word count 1,600 Word count 1,500 Word count 1,700 Word count 1,400 Word count 1,600 CD Pack 978 0 19 423447 4 CD Pack 978 0 19 423449 8 CD Pack 978 0 19 423651 5 CD Pack 978 0 19 423653 9 CD Pack 978 0 19 423655 3 Suitable for young learners American English 17 20. STARTER BESTSELLER STARTER 250 HEADWORDS CEF level A1 Interactive Starters Average word count: 1,635 250 Headwords | A1 | Full colour illustrations to support the story Interactive Starters Average word count: 1,635 CRIME & MYSTERY CRIME & MYSTERY HUMAN INTEREST THRILLER & ADVENTURE The reader chooses Mystery in London Oranges in the Snow Survive! The White Stones which path to take Helen Brooke Phillip Burrows and Helen Brooke Lester Vaughan Mark Foster through the story Interactive Interactive Interactive Interactive Six women are dead ‘Everything’s ready now. You are in a small plane, ‘The people on this island because of the Whitechapel We can do the experiment,’ going across the Rocky don’t like archaeologists,’ Killer. Now another woman says your assistant Joe. Mountains. Suddenly, the the woman on the ferry Book 5,10 € lies in a London street and You are the famous engine starts to make says. You only want to study there is blood everywhere. scientist Mary Durie strange noises . . . the 4,500 year-old Irish She is very ill. working in a laboratory in Soon you are alone, in megalithic stones, but very You are the famous Alaska. When you discover the snow, at the top of a soon strange things begin detective Mycroft Pound; something very new and mountain, and it is very, to happen to you. Can you can you catch the killer valuable, other people want very cold. Can you find your solve the mystery in time? before he escapes? to try to steal your idea way out of the mountain? – can you stop them before they escape? 2 BOOKWORMS Word count 1,450 Word count 1,710 Word count 1,540 Word count 1,850 Book 978 0 19 423428 3 Book 978 0 19 423429 0 Book 978 0 19 423430 6 Book 978 0 19 423431 3 Suitable for young learners Suitable for young learners 18 21. BEST-SELLING BESTSELLER PLAYSCRIPT STAGE 1 BESTSELLERS 400 HEADWORDS STAGE 1 CEF level A1/A2 • The Phantom of STAGE 1 the Opera Average story length: 40 pages • The Adventures of Tom Sawyer Average word count: 5,200 • The Elephant Man Stage 1 Average word count: 5,200 400 Headwords | A1/A2 | All Stage 1 readers • England are available on audio CD • Love or Money? CLASSICS FANTASY & HORROR FACTFILES PLAYSCRIPTS HUMAN INTEREST BEST-SELLING PLAYSCRIPTS The Adventures of Aladdin and the Animals in Danger The Butler Did It and Christmas in Prague Tom Sawyer Enchanted Lamp Andy Hopkins and Joc Potter Other Plays Joyce Hannam • Five Short Plays Mark Twain Retold by Judith Dean Bill Bowler Retold by Nick Bullard Retold by Clare West • The Butler Did It and Other Plays Tom Sawyer does not In a city in Arabia there People love and need How do you get a licence In a house in Oxford three CD Pack • Sherlock Holmes: like school. He does not lives a boy called Aladdin. animals. They keep them if you want to keep a people are having breakfast Two Plays (Book + CD) 6,40 € like work, and he never He is poor and often in their homes and on their monkey? What can you do – Carol, her husband Jan, wants to get out of bed in hungry, but one day he farms. They enjoy going to if your wife has a lover? and his father Josef. They the morning. But he likes finds an old lamp. When zoos, and watching animals How can you see into the are talking about Prague, swimming and fishing, and he rubs the lamp, smoke on films and on TV. Little future? Where can you go because Carol wants having adventures with his comes out of it, and then children love to play with for an exciting but cheap them all to go there for friends. And he has a lot of out of the smoke comes a toy animals. holiday somewhere hot Christmas. adventures. One night, he magical jinnee. But people are a great and far away? How can you Josef was born in and his friend Huck Finn go With the jinnee’s help, danger to animals too. persuade your girlfriend or Prague, but he left his to the graveyard to look for Aladdin is soon rich, with They take their land, and boyfriend to marry you? home city when he was a ghosts. gold and jewels and many cut down the trees where The characters in these young man. He is an old They don’t see any fine things. But can he win animals have their homes. six original short plays man now, and he would like ghosts that night. They the love of the Sultan’s They pollute the rivers are looking for answers to see Prague again before see something worse daughter, the beautiful and seas, and kill big to these questions. While he dies. But he is afraid. He than a ghost – much, Princess Badr-al-Budur? animals for their skins or trying to solve their still remembers another much worse . . . for medicine. Now there problems, people get into Christmas in Prague, 2 BOOKWORMS are about 7,000 species of some very funny situations. many long years ago – a animals in danger. What Each play gives an amusing Christmas that changed his can we do to protect the view of life today, and there life for ever . . . animals of the world – is often an unexpected from us? ending. Word count 5,825 Word count 5,240 Word count 5,140 Word count 5,925 Word count 4,720 CD Pack 978 0 19 478868 7 CD Pack 978 0 19 478869 4 CD Pack 978 0 19 423576 1 CD Pack 978 0 19 423511 2 CD Pack 978 0 19 478870 0 American English Suitable for young learners Suitable for young learners Suitable for young learners 19 22. NEW BESTSELLER BEST-SELLING BESTSELLER PLAYSCRIPT STAGE 1 400 Headwords | A1/A2 | Stage 1 Average word count: 5,200 TRUE STORIES FACTFILES TRUE STORIES FACTFILES PLAYSCRIPTS PLAYSCRIPTS The Coldest Place on Deserts The Elephant Man England Five Short Plays A Ghost in Love and Earth Janet Hardy-Gould Tim Vicary John Escott Martyn Ford Other Plays Tim Vicary Michael Dean In the summer of 1910, a Look at a desert, and what He is not beautiful. His Twenty-five million people What do you do if you have Do you believe in ghosts? race began. A race to be the do you see? Nothing much mother does not want him, come to England every a boring job in a restaurant, Jerry doesn’t. He’s a first man at the South Pole, – just a hot, flat, dry place, children run away from year, and some never go serving fast food to people nineteen-year-old American, in Antarctica. Robert Falcon with lots of sand, and no him. People laugh at him, out of London. who have no time to eat? who just wants a good Scott, an Englishman, left animals or people. and call him ‘The Elephant But England is full of What if you dream holiday with his friend, Brad. London in his ship, the But look again. Man’. interesting places to visit of travelling to other They are travelling round the Terra Nova, and began the There are deserts with Then someone speaks and things to do. There are countries, but your friends north of England by bicycle. long journey south. Five mountains, and deserts to him – and listens to him! big noisy cities with great just laugh? Do you stay at But strange things begin to days later, another ship with snow. There are At the age of 27, Joseph shops and theatres, and home with them? happen in the small hotel also began to travel south. millions of people – some Merrick finds a friend for quiet little villages. You Perhaps you hear that where they are staying. First, And on this ship was Roald live in towns, and some the first time in his life. can visit old castles and someone has bought the Brad seems to think that Amundsen, a Norwegian. move across the desert all This is a true and beautiful churches – or last bag of salt in town. he has been there before. But Antarctica is the the time. There are plants tragic story. It is also a go to festivals with music Do you buy a bag from him And then a girl called Ellen coldest place on earth, and that live for hundreds of famous film. twenty-four hours a day. at a high price? appears . . . it is a long, hard journey years, and animals that can You can have an English Our world is full of these The first of these three over the ice to the South sleep for months under afternoon tea, walk on long kinds of problems. They original plays is set in the Pole. Some of the travellers the ground. When you white beaches, watch a make life interesting, and seventeenth century, and 2 BOOKWORMS never returned home. look closely, the desert is great game of football, or sometimes very funny. the other two take place in This is the story of Scott a wonderful place, full of visit a country house. Yes, These five short plays show modern times. In each play, and Amundsen, and of their exciting things . . . England has something for people trying to decide a ghost comes back from the famous and dangerous everybody – what has it got what to do in unexpected dead to change the lives of race. for you? situations. living people. Word count 5,500 Word count 5,200 (approx) Word count 5,400 Word count 4,640 Word count 4,828 Word count 5,561 CD Pack 978 0 19 478871 7 CD Pack 978 0 19 423630 0 CD Pack 978 0 19 478872 4 CD Pack 978 0 19 423578 5 CD Pack 978 0 19 423512 9 CD Pack 978 0 19 423513 6 Suitable for young learners Suitable for young learners 20

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